

China Jails Protesting Parsons Professor



Candlelight vigil in Union Square on August 22. As the Olympic games proceeded in China, activists around the world were protesting Chinese presence in Tibet

JANE STEIN

“Beijing Six” Held and Interrogated for Six Days

BY KEVIN DUGAN

It's night. James Powderly, a wiry man with an unkempt pencil beard, sleeps until a banging echoes through his cell. Guards,

Chinese ones, wake him and bring him to stand outside with five others. They lead the prisoners downstairs and bring them to a door where above, written in English and Mandarin, a sign says “Inquisitor's Room.”

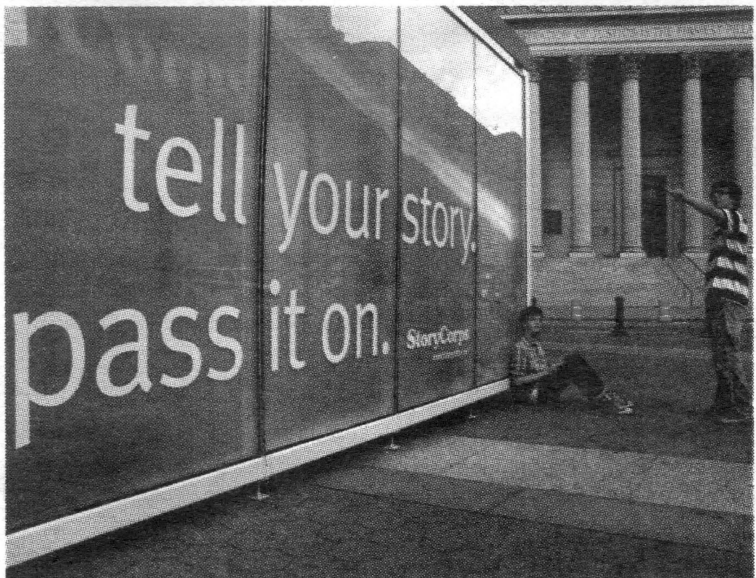
The room is divided in half. On one side stands a wooden desk with an officer and a translator seated behind it. On the other side is a high-backed metal chair bolted to the ground. In between are prison bars.

The guards strap Powderly to the chair. A guard sticks a cigarette in his mouth and lights it for him. Old blood has pooled on the ground below him. Across the room, be-

CONTINUED ON PAGE 6

Share Your Life Story

Non-profit will record it for the ages



Josh Kurp and Kyle McGovern, Lang seniors, wait outside StoryCorps, a recording studio that collects oral histories

SAM LEWIS

BY KYLE MCGOVERN

Andy and Maggie Hollenhorst,

brother and sister from Menomonee Falls, Wisconsin, sit in a soundproof recording studio in

the middle of Foley Square in lower Manhattan. In a few minutes, Andy, 29, will interview Maggie, 26, about her experiences in the Peace Corps, working on a prison farm, and their brother's newborn son, Evan James Hollenhorst.

The Hollenhorsts are participating in StoryCorps, a non-profit, national oral history project that is intended to observe the role individuals play in American history by recording the stories and memories of everyday Americans and storing them at the Library of Congress.

Jalylah Burrell, 27, is a facilitator at the recording studio, or StoryBooth, in Foley Square and describes StoryCorps' mission to Maggie Hollenhorst.

“We collect oral histories in the form of recorded conversations,” Burrell explains. “At the end of the 40-minute conversation, you’re going to get a copy of the CD and then, with your permission, we

can take a copy and send it to the Library of Congress, at the American Folklife Center there.”

After Burrell finishes with the introduction, I’m asked to leave the StoryBooth so the Hollenhorsts can begin their interview. Burrell remains inside to operate the recording equipment.

It may seem awkward to conduct an interview with a loved one about your life while a stranger is sitting three feet away recording every word, but StoryCorps’ facilitators believe their presence is rarely an issue.

CONTINUED ON PAGE 8

Delayed Demolition

GF still standing

BY ELISA DELJANIN

Throughout the 2007-2008 school year, New School administrators and faculty made hurried contingency plans to compensate for the class space that would be lost when the cavernous, frumpy Albert List building, otherwise known as 65 5th Ave. or the Graduate Faculty (GF), was finally demolished—an event originally slated for this past summer. The basic plan was to squeeze those classes into more obscure New School buildings while the so-called Signature Building, a state-of-the-art high-rise that would define The New School’s presence in the Village, would be constructed.

By the end of the spring semester, it was clear that the demolition would be postponed. Sagging financial markets were partly to blame, along with a fundraising initiative that fell far short of the building’s projected cost of \$500 million. Also, Village residents staunchly opposed the proposed glass box that would have taken its place. So the caverns and the frump live on.

Meanwhile, other New School construction projects have blossomed this summer, ranging from a renovation of the 12th Street basement to a redesign of Arnold Hall, as well as the creation of a welcome center in 72 5th Ave. While some of the proposed work has been completed or is close to its goal, the Signature Building still has large monetary and community-based hurdles to clear before the school can begin building it. This has led to small but significant restructuring in the school’s infrastructure, leaving some students annoyed by the changes and others uniting behind the university’s future plans.

In an August interview, New School President Bob Kerrey said that he plans for the GF to come down by the end of the fall semester, and staff in the building confirmed that they had been told that they would be required to move

CONTINUED ON PAGE 3

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